

BANNED BOOKS SYMPOSIUM

SATURDAY, MARCH 10, 2018
HUDSON HALL AUDITORIUM



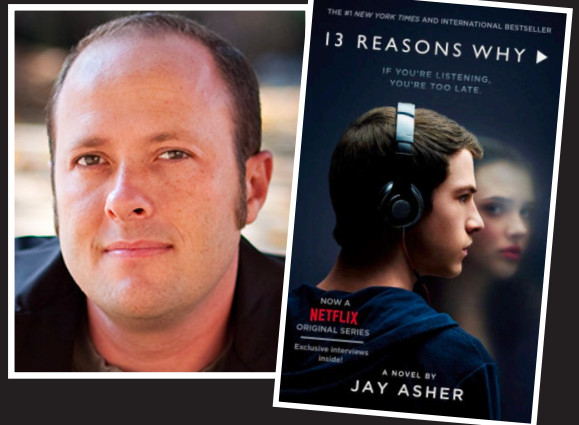
PROGRAM SCHEDULE

8:30 am • Registration
9 am • Welcome
9:15 am • Keynote Speaker Jay Asher
10:15 am • Breakout Sessions
Noon • Lunch/Book Signing

REGISTRATION INFO

Registration Fee: \$30
Register online by February 24 at
<http://bit.ly/dclsbannedbooks> (DUTCHESS)

This event is sponsored by Kaplan Family Library, Division of Education, Division of Arts & Letters as well as Dutchess, Orange-Ulster, Sullivan, Ulster, and Rockland School Library Systems.



KEYNOTE SPEAKER **Jay Asher**

Author of *13 Reasons Why*
Jay Asher's debut young adult novel, *Thirteen Reasons Why*, is a #1 *New York Times* and *USA Today* bestseller. In 2017, it was released as a Netflix original series.

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Workshop Descriptions



Presenter	Title of session	Description
Sudha Narsipur	Breakout EDU to Inspire a Love of Reading	Participants will explore the question “Are books important?” The activity is inspired by the book “Fahrenheit 451” by Ray Bradbury and the idea of banning books or the act of censorship. Guy Montag came into the room and decided to hide a book. He had too many books to burn last night. He was too tired to burn this one. So he decided, if he hides the book away, people will not read them. Or maybe he is hiding the book because he likes it too much... What do you think the reason is? The book is locked up in a box. Let us save this one book before it is burned!
Madelyn Folino	Defending the Queens of “King & King”	In 2004, a parent challenged a small, Orange County public library over the presence of the juvenile picture book, “King & King” by Linda de Haan and Stern Nijland. The parent called Sean Hannity to stir up action, too. Her complaints about this Dutch tale of a prince who marries a prince had an unintended effect: it united the library board to defend intellectual freedom. Join the director who got dragged into defending a book she doesn’t even like for a first person account of what to do when challenges arise. First, keep calm.
Ronald Hayes	Good Shall Triumph Over Evil	Comics have persevered through a history of censorship as colorful as the costumes of their superheroes and villains. This presentation will journey from Fredrick Wertham’s “Seduction of the Innocent” (1954), which sparked the Senate Judiciary Committee’s subcommittee hearings on juvenile delinquency and the creation of the Comics Magazine Association of America’s self-policing Comics Code Authority, to the present-day challenges. Three graphic novels occupy space on 2016’s Top 10 Banned and Challenged Books list. In spite of (or, perhaps, because of) these challenges, the comics medium holds immense value as an educational tool to promote reading, to teach story structure and analysis, to address complex social issues, and even to improve grammar. Ronald Hayes, MFA, adjunct instructor of Literature and Composition at The Culinary Institute of America, will share his experience with, and best practices for, integrating comics into the classroom.
Junior Tidal	Promoting Banned Books in the Library	This presentation is a case study of how the New York City College of Technology, Ursula C. Schwerin Library has promoted banned books from its collection. The audience will have a better understanding of how the library’s social media and “blind” book display has played a role in exposing students to the controversies of censorship. This presentation would also be useful for those working with and in academic libraries and/or commuter college campuses.
Yadira Payne	The Pear Blossom Strength: A Year of Programming from Hurston’s “Their Eyes Were Watching God”	Zora Neale Hurston’s “Their Eyes Were Watching God” has been a powerful, hopeful, and culturally rich piece of literature for the past 80 years. A product of the Harlem Renaissance, this novel continues to inspire. This session will share programs, events, projects, and fun ideas for patrons of every age utilizing the major themes, motifs and symbols from the book as the lynchpin for each program.
Abena Hutchful	Teachers as Free Speech Defenders	How can teachers engage students, parents and other concerned community members without fueling controversy? What are the strongest arguments teachers can use to defend their text selections without risk of professional retaliation or alienation? What are some of the most effective advocacy strategies and resources on censorship that teachers can adopt and share? This presentation will discuss how free speech advocates can better support teachers to fight book censorship in their communities.